



Euclid

5 collections, 54 fonts
Technical Documentation



5 collections, 54 fonts, Latin / Cyrillic alphabets included

Euclid, the ultimate Geometric typeface

Euclid Flex more than 1'000
alternates & ligatures

Euclid Circular A

Euclid Circular B

Euclid Square

Euclid Triangle

Since its emergence almost a hundred years ago, the Geometric typeface has always been popular. Based on elementary geometric shapes and constructed of monolinear lines, it was invented to be functional, leaving behind anything that can be regarded as superfluous. Designers love the genre for its rigor and purity. The straightforward shapes are associated with modernism and eternalness alike. Swiss Typefaces offers the best Geometric typeface ever.

Named after the Greek mathematician Euclid ("The Glorious"), founder of geometry and author of the Elements, the typeface comprises five collections: Euclid Flex, Euclid Circular A, Euclid Circular B, Euclid Square, and Euclid Triangle. By and large, they exhibit the same timeless construction and proportions, and have many shared basic letterforms like the circular 'o', monocular 'a' and 'g', and the high center 'M'. Have a closer look: In the details, the five are quite different. Each collection brings a distinctive flavor and feel. Where Euclid Square is blunt, Euclid Triangle is acute. Euclid Circular A can be seen as idealistic, while Euclid Circular B appears undogmatic. The multi-faceted Euclid Flex has a bit of everything and yet is in a class of its own. The various collections are not intended to be used in combination – with the exception of Euclid Flex, which may serve as display companion to one of the others.



Euclid Flex	Euclid Circular A	Euclid Circular B	Euclid Square	Euclid Triangle
e	e	e	e	e
v	v	v	v	v
s	s	s	s	s
a	a	a	a	a

Euclid Typeface Overview

Euclid Flex 14 fonts Latin / Cyrillic more than 1000 alternates & ligatures

Euclid Flex Ultralight Сверхлегкий

Euclid Flex Ultralight Italic Сверхлегкий Ку

Euclid Flex Thin Тонкий

Euclid Flex Thin Italic Тонкий Курсивное

Euclid Flex Light Светлое

Euclid Flex Light Italic Светлое Курсивное

Euclid Flex Regular Обычное

Euclid Flex Regular Italic Обычное Курси

Euclid Flex Medium Среднее

Euclid Flex Medium Italic Среднее Курси

Euclid Flex Semibold Полужирное

Euclid Flex Semibold Italic Полужирное I

Euclid Flex Bold Жирное

Euclid Flex Bold Italic Жирное Курсивно

Euclid Circular A 10 fonts Latin / Cyrillic

Euclid Circular A Light Светлое

Euclid Circular A Light Italic Светлое Кур

Euclid Circular A Regular Обычное

Euclid Circular A Regular Italic Обычное

Euclid Circular A Medium Среднее

Euclid Circular A Medium Italic Среднее

Euclid Circular A Semibold Полужирное

Euclid Circular A Semibold Italic Полуж

Euclid Circular A Bold Жирное

Euclid Circular A Bold Italic Жирное Ку

Euclid Typeface Overview



Euclid Circular B 10 fonts Latin / Cyrillic

Euclid Circular B Light Светлое

Euclid Circular B Light Italic Светлое Курси

Euclid Circular B Regular Обычное

Euclid Circular B Regular Italic Обычное Кур

Euclid Circular B Medium Среднее

Euclid Circular B Medium Italic Среднее Кур

Euclid Circular B Semibold Полужирное

Euclid Circular B Semibold Italic Полужирное Кур

Euclid Circular B Bold Жирное

Euclid Circular B Bold Italic Жирное Курси



Euclid Square 10 fonts Latin / Cyrillic

Euclid Square Light Светлое

Euclid Square Light Italic Светлое Курси

Euclid Square Regular Обычное

Euclid Square Regular Italic Обычное Кур

Euclid Square Medium Среднее

Euclid Square Medium Italic Среднее Кур

Euclid Square Semibold Полужирное

Euclid Square Semibold Italic Полужирное Кур

Euclid Square Bold Жирное

Euclid Square Bold Italic Жирное Курси



Euclid Triangle 10 fonts Latin / Cyrillic

Euclid Triangle Light Светлое

Euclid Triangle Light Italic Светлое Курсив

Euclid Triangle Regular Обычное

Euclid Triangle Regular Italic Обычное Курсив

Euclid Triangle Medium Среднее

Euclid Triangle Medium Italic Среднее Курсив

Euclid Triangle Semibold Полужирное

Euclid Triangle Semibold Italic Полужирное Курсив

Euclid Triangle Bold Жирное

Euclid Triangle Bold Italic Жирное Курсив



Euclid Flex

1 collection, 14 fonts, Latin / Cyrillic

Ultralight Thin Light Regular Medium Semibold Bold
Italic Italic Italic Italic Italic Italic Italic

Euclid Flex Glyph Overview



Circles

○ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩

Squares

◻ ◽ ◼ ◽ ◽ ◽ ◽ ◽ ◽ ◽

◻ ◽ ◼ ◽ ◽ ◽ ◽ ◽ ◽ ◽

Triangles

◻ ◽ ◼ ◽ ◽ ◽ ◽ ◽ ◽ ◽

Euclid Flex OpenType features



OT Stylistic Set 1 : Pixel (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

The Latin and Cyrillic alphabets in Euclid Flex offer up to 12 different Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

OT Stylistic Set 2 : Mix (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 5 : Sharp (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 8 : Drops (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 3 : Unicase (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 6 : Cut (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 9 : Contrast (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 4 : Dotted (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 7 : Barless (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 10 : Zigzag (Latin)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n o
p q r s t u v w x y z

OT Stylistic Set 11 : Berlin (Latin)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z

Euclid Flex OpenType features



OT Stylistic Set 12 : Euclid Flex B

ƒ → ß

1234567890 → 1234567890

‰ → ‰ ‰ → ‰‰ & → &

Stylistic Set 12 activates standard shapes for specific characters that are often considered too peculiar.

OT Conditional Ligatures : Uppercase-uppercase (Latin)

AC AG AH AO AQ AV AW DA DC DG
DH DK DM DN DO DQ DV DW EA GH
GK HA HB HC HD HE HF HG HH HK
HM HN HO HP HQ HR HT HU HV HW
HY LA MB MC MD ME MF MG MH MK
MM MN MO MP MQ MR MU NB NC
ND NE NF NG NK NM NN NO NP NQ
NR NT NU OA OC OG OH OK OM ON
OO OQ OV OW TH TU TZ UF UH UK
UM UN UP UR UT VA VC VG VH VO VQ
WA WC WG WH WO WQ YH

OT Conditional Ligatures : Uppercase-lowercase (Latin)

Aa Ac Ad Ae Ag Ao Av Aw Ay Da Dc Dd
De Dg Do Dq Dv Dw Dy Ha Hb Hc Hd
He Hk Hm Hp Hb Ht Hu Hj Jk Jm Jj Ju Li
Ma Mb Mc Md Me Mh Mk Mm Mb Mp
Mr Mu Nb Nh Nk Nm Nt Oa Oc Od Oe
Og Ob Oq Ov Ow Oy Tb Th Tk Tm Uh
Uk Um Uf Uu

Euclid Flex embed a lot of ligatures both for Latin and Cyrillic alphabets, that could be activated by selecting the Discretionary Ligatures feature in the Character window > OpenType menu.

OT Conditional Ligatures : Lowercase-lowercase (Latin)

ai am an ar ba bb bc bd be bg bh bk
bm bn bo bq bu bv bw by cd cf ck ch
cq cb gh gj gk gl gm gn gr ha hd he ho
hq hu im in ip jr jm jn ju lt ma md me
mo mq mu ra rd re ro rq ru oa oc
od oe og oh ok om on oo oq ou ov ow
oy pa pb pc pd pe pg ph pk pm pn po
pp pq pr pv pw py qd qm qn qq qr ua
ud uk um un uo up uq ur va vc vd ve
vg vo vq wa wc wd we wg wo wq ya yc
yd ye yg yo yq

Euclid Flex OpenType features



OT Stylistic Set 1 : Pixel (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯабв
гдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 2 : Mix (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯабв
гдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 3 : Unicase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвгд
еёжзийклмнопрстуфхцчшщ
ъыьэюя

OT Stylistic Set 4 : Dotted (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
Т/ФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 5 : Sharp (Cyrillic)

АБВГДСЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 7 : Barless (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг

OT Stylistic Set 8 : Drops (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвгд
еёжзийклмнопрстуфхцчшщ
ъыьэюя

OT Stylistic Set 9 : Contrast (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 10 : Zigzag (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
вгдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 11 : Berlin (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
вгдеёжзийклмнопрстуфхц
чшщъыьэюя



OT Conditional Ligatures :
Uppercase-uppercase (Cyrillic)

ДМ ДП ДР ДЦ ДШ ДЩ ДЪ ДЮ ДЫ
ДЈ ДК ЕА ЕЛ ЕЬ ИИ ИК ИМ ИН ИО
ИП ИР ИС ИЦ ИШ ИЩ ИЪ ИЮ ИЙ
ЙИ ЙК ЙМ ЙН ЙО ЙП ЙР ЙС ЙЦ
ЙШ ЙЩ ЙЪ ЙЮ ЛО ЛС МИ МЙ
МК МЕ ММ МН МО МП МР МС МЦ
МШ МЩ НИ НЙ НК НМ НА НН НП
НР НС НЦ НШ НЩ ОА ОИ ОЙ ОН
ОК ОЛ ОМ ОО ОС ПИ ПЙ ПК ПМ ПН
ПР ПС ПЦ ПШ ПЩ ЧИ ЧЙ ЧК ЧМ
ЧШ ЧЩ ЧЪ ЧЮ ЧА ЧО ШВ ШГ
ШК ШМ ШН ШП ШР ШС ШШ ШЩ
ЭА ЭИ ЭЙ ЭК ЭЛ ЭО ЭС ЯЦ ЯИ ЯЙ
ЯК ЯМ ЯН ЯП ЯР ЯС ЯШ ЯЦ АО
АФ АН БА БО ФА ЕЛЬ РУ ЁА ЁЬ ЁЛ

OT Conditional Ligatures :
Uppercase-lowercase (Cyrillic)

ДВ ДГ ДИ ДК ДМ ДН ДШ ДЩ ДЪ ДЫ
ДЈ ИВ ИИ ИК ИМ ИН ИП ИШ ИЩ
ИЬ ИЫ ЙВ ЙЙ ЙИ ЙК ЙМ ЙН ЙП ЙШ ЙЩ
ЙЬ ЙЫ МВ ММ МИ МК ММ МН МП МШ
МЦ МЬ МЫ МЕ МА МО МС МР МО НВ
НН НК НМ НН НП НШ НЩ НЪ НЫ НЬ
НЕ НА НС НР ОА ОЕ ОО ОС ОУ ПВ ПГ
ПИ ПК ПМ ПН ПП ПШ ПЩ ПЪ ПЫ ПЭ ПЕ
ПА ПР ПЮ ПЬ ЧВ ЧИ ЧК ЧМ ЧН ЧП
ЧШ ЧЩ ЧЪ ЧЫ ЧР ЧО ЧЕ ЧА ЧО ШВ ШГ
ШК ШМ ШН ШП ШР ШС ШШ ШЩ
ЪА ЬЕ ЬУ ЬЁ ЬЛ ЬО ЬС ЬУ БА БЕ БЁ БУ
БУ ВЛ ВО ВС ЯК ЯМ ЯН ЯП ЯШ ЯЦ ЯЬ ЯЫ
ЯИ ЯТ ЯВ АУ АЕ АС АФ АО АА АБ АЕ АЁ
ЛУ ЛЯ ЛС ЛО ЛА ЛЕ ЛФ ЛЁ БО БА БЕ
БФ БС БУ ФО ФА ФЕ ФЁ ЮА ЮФ ЮС

OT Conditional Ligatures :
Lowercase-lowercase (Cyrillic)

аи ай ак ам ан ап аш ащ аь аю аы
ај ба бе бо бс бу бф бл дв дк дм дн
дп дш дщ дъ дю ді дђ ді ии ий иж ин ип
ир иш ищ иы ию иь ив иг иц ий иж ин
ип ир иш ищ иь иа ие иё ио ис им ип
иш ищ иь иа ие иё ио ис им ип ир иш
ищ иь иа ие иё ио ис им ип ир иш ищ
иь иа ие иё ио ис им ип ир иш ищ иь
иа ие иё ио ис им ип ир иш ищ иь иа
ие иё ио ис им ип ир иш ищ иь иа ие
иё ио ис им ип ир иш ищ иь иа ие иё
ио ис им ип ир иш ищ иь иа ие иё ио
ис им ип ир иш ищ иь иа ие иё ио ис
им ип ир иш ищ иь иа ие иё ио ис им
ип ир иш ищ иь иа ие иё ио ис ип ир
иш ищ иь иа ие иё ио ис ир иш ищ иь
иа ие иё ио ис иш ищ иь иа ие иё ио
ис ищ иь иа ие иё ио ис ща ща шь шю
эа эи эй эк эл эо эс яц яи яй як ям
ян яп яр яс яш яц ао аф ан ба бо фа
ель ру ёа ёь ёл юа юе юё юл юо юс
юу юю юи юк юф яи ям ян яп яр яц
ья яд яе яё яо яв ја је јеё јо јс
фу фа фе фл фк фо фё ьс ьф ья ье ьл
юё ъф ъс ъе ъл ъо ъа ъё

Euclid Flex OpenType features



OT All Caps Punctuation

N!?!;: N!?!;: N---. N-----
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N|; N|;

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+-=x<>≤≥≠ N+-=x<>≤≥≠

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 198o 1⁹/₈0 H¹0
198^o 198^o 1⁹/₈^o H¹^o

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 1³⁰⁰⁰/₉₃₂₇₀

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.



Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other beings' experiences and live them in my head. Polyrhythm. I go up with the eagle, as if there were a camera attached to my head.

Semibold 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the city.

Ultralight 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the city.

Semibold 12 pt

Этим утром город проснулся под метель JA тегов. Люди лопатами очищали свои автомобили от JA тегов, убирали тротуары, чтобы старушки не споткнулись об JA теги. Встречались дети, играющие на них, пытаюсь поймать их на кончик языка, или используя их как игрушку и игриво швырнуть друг в друга. Не было ни одного свободного места не пропитанного JA тегами. Грузовики не двигались дальше из-за веса JA тегов, они были слишком тяжелые для их стёкол. Все май продавали JA теги благодаря рекламным объявлениям, на которых

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb



Euclid Circular A

1 collection, 10 fonts, Latin / Cyrillic

Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Circular A Glyph Overview

Uppercase (Latin)

A B C D E F G H I J K L M N O P Q R S T
 U V W X Y Z
 À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
 Ù Ú Û Ü Ý Þ ß à á â ã
 ä å æ ç è é ê ë ì í î ï
 ð ñ ò ó ô õ ö ø ù ú û ü
 ý ÿ ÿ ÿ ž ž ð ð

Lowercase (Latin)

a b c d e f g h i j k l m n o p q r s t u v w
 x y z
 à á â ã ä å æ ç è é ê ë ì í î ï
 ð ñ ò ó ô õ ö ø ù ú û ü
 ý ÿ ÿ ÿ ž ž ð ð

Figures

1 2 3 4 5 6 7 8 9 0

Fractions

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{2}{3}$ $\frac{2}{5}$ $\frac{3}{4}$ $\frac{3}{5}$ $\frac{3}{8}$
 $\frac{4}{5}$ $\frac{5}{6}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{\%}$ $\frac{\%}{\%}$

Uppercase (Cyrillic)

А В Г Д Е Ё Ж З И Й К Л М Н О П Р
 С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ Г
 Є Ѕ І І Ј Љ Њ Ћ К Ў Ц Г Ъ Ѡ ѡ Ѣ ѣ
 Ѥ Ѧ ѧ Ѩ ѩ Ѫ ѫ Ѭ ѭ Ѯ ѯ Ѱ ѱ

Lowercase (Cyrillic)

а б в г д е ё ж з и й к л м н о п р с т у ф
 х ц ч ш щ ъ ы ь э ю я ѡ Ѣ ѣ
 Ѥ Ѧ ѧ Ѩ ѩ Ѫ ѫ Ѭ ѭ Ѯ ѯ Ѱ ѱ

Bulgarian/Serbian localized forms

Д Л Ф В в г ж з и й к л н т ц ш щ ъ
 љ

Standard Ligatures (Latin)

ff fi ffi fl ffl

(Cyrillic)

ї і іј

Punctuation

! ? ; : * & (/) , - - - _ . : ; . . . @ [\] { | } « » ‹ ›
 “ ” „ • † ‡

Currencies

\$ £ ¤ € ¥ ₮ ₵

Symbols

© ® ™ № ™ ⚡ ⚡ ™ ° ° # °

Arrows and endings

↩ ↪ ↪ ↩ ↪ ↩ ↪ ↩ ↪ ↩ ↪ ↩ ↪ ↩ ↪

Mathematical Signs

+ x - < = > ~ /

Euclid Circular A OpenType features



OT All Caps Punctuation

N!?!; N!?!; N---· N----·
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

- A. Hn1234567890
- B. Hn1234567890
- C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 1980 1%₈₀ H¹⁰
1980 1980 1%₈₀ H¹⁰

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine the life beings' experiences and live them in my head. Polyrhythm. I go up with the escalator as if there were a camera attached to my head.

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with my invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo you!

Semibold 12 pt

Этим утром город проснулся под метель JA тегов. Люди лопатами очищали свои автомобили от JA тегов, убирали тротуары, чтобы старушки не споткнулись об JA теги. Встречались дети, играющие с ними, пытаюсь поймать их на кончик языка, или используя их как игрушку швырнуть друг в друга. Не было ни одного свободного места не пропитанного JA тегами. Грузовики не двигались дальше из-за веса JA тегов, они были слишком тяжелые для их стёкол. Все мы продавали JA теги благодаря рекламным объявлениям, на которые

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. I

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades.



Euclid Circular B

1 collection, 10 fonts, Latin / Cyrillic

Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Circular B Glyph Overview



Uppercase (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É
Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ
ò ó ô õ ö ø ù ú û ü ý þ ß
ÿ ŷ ž ž ž ð ð ð

Lowercase (Latin)

a b c d e f g h i j k l m n o p q r s t u v w
x y z

à á â ã ä å æ ç è é ê ë ì
í î ï ð ñ ò ó ô õ ö ø ù ú
û ü ý þ ß à á â ã ä å æ ç
è é ê ë ì í î ï ð ñ ò ó ô
õ ö ø ù ú û ü ý þ ß

Figures

1 2 3 4 5 6 7 8 9 0

Fractions

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{2}{3}$ $\frac{2}{5}$ $\frac{3}{4}$ $\frac{3}{5}$ $\frac{3}{8}$
 $\frac{4}{5}$ $\frac{5}{6}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{100}$ $\frac{1}{10000}$

Uppercase (Cyrillic)

А В Г Д Е Ё Ж З И Й К Л М Н О П
Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ
Є І ІІ Љ Њ Ы Ь Ъ Ѓ ЫЎ Ф Ж Қ Қ
Ү ҮҰ Ч ЧІ Ә Й Ә

Lowercase (Cyrillic)

а б в г д е ё ж з и й к л м н о п р с т у ф
х ц ч ш щ ъ ы ь э ю я ъ ѓ
є і іі љ њ ы ь ъ ѓ љѳ ф ж қ қ
ү үұ ч чі ә й ә

Bulgarian/Serbian localized forms

Д Л Ф В Г Д ж з и у к л н т ц ш щ њ
љ

Standard Ligatures (Latin)

ff fi ffi fl ffl

(Cyrillic)

ӀӀӀӀӀӀ

Punctuation

! ? ; : * & (/) , - - - _ . : ; . . @ [\] { | } « » ‹ ›
“ ” „ • † ‡ † † †

Currencies

\$ £ € ¥ ₪ ₧ ₨

Symbols

© ® ™ № ⚡ ⚡ ⚡ ° ° ° # °

Arrows and endings

↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷

Mathematical Signs

+ × − < = > ~ /

Euclid Circular B OpenType features



OT All Caps Punctuation

N!?:; N!?:; N---· N----·
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

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OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

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OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

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OT Slashed Zero

1980 1980 19/80 H¹⁰
1980 1980 19/80 H¹⁰

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N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

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N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

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N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

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Medium 14 pt

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Semibold 12 pt

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Regular 10 pt

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Light 8 pt

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Euclid Square

1 collection, 10 fonts, Latin / Cyrillic

Light Regular **Medium Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Square Glyph Overview



Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Figures

1234567890

Fractions

1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 2/3 2/5 3/4 3/5 3/8
4/5 5/6 5/8 7/8 1/10 1/100

Uppercase (Cyrillic)

А Б В Г Д Е Ё Ж З И Й К Л М Н О П
С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ
Є Ѕ І І Ї Л Њ Њ Њ Њ Њ Њ Њ Њ Њ Њ
Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү Ү

Lowercase (Cyrillic)

а б в г д е ё ж з и й к л м н о п р с т у ф
х ц ч ш щ ъ ы ь э ю я ъ ѓ
є ѕ і і ї л њ њ њ њ њ њ њ њ њ њ
ү ү ү ү ү ү ү ү ү ү ү ү ү ү ү ү

Bulgarian/Serbian localized forms

Д Л Ф В Г Д Ж З И Й К Л М Ц Ш Щ Ъ
Ю

Standard Ligatures (Latin)

ff fi ffi fl ffl

(Cyrillic)

ӀӀ ӀӀӀ ӀӀӀӀ

Punctuation

! ? ; : * & (/) , - - - _ . : : : . @ [\] { | } « » ‹ ›
“ ” „ ” • † ‡

Currencies

\$ £ ¢ € ¥ ₮ ₮ ₮ ₮ ₮

Symbols

© ® ¢ ™ № ⚡ ⚡ ⚡ ⚡ ⚡ ⚡ ⚡ ⚡ ⚡ ⚡

Arrows and endings

↩ ↪ ↪ ↩ ↩ ↪ ↪ ↩ ↩ ↪ ↪ ↩ ↩ ↪ ↪ ↩ ↩ ↪ ↪

Mathematical Signs

+ × − < = > ~ /

Euclid Square OpenType features

OT All Caps Punctuation

N!?!;¿ N!?!;¿ N----. N-----
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

OT Slashed Zero

1980 1980 1⁄80 H¹⁰
1980 1980 1⁄80 H¹⁰



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By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

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OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

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N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine the lives of 'life beings' experiences and live them in my head. Polyrhythm. I go up with the escalators as if there were a camera attached to my head.

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with my invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo!

Semibold 12 pt

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Regular 10 pt

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Light 8 pt

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Euclid Triangle

1 collection, 10 fonts, Latin / Cyrillic

Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Triangle OpenType features

OT All Caps Punctuation

N!?!; N!?!; N----· N-----
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

OT Slashed Zero

1980 1980 19/80 H¹⁰
1980 1980 19/80 H¹⁰

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N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

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N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see this world. They don't know that I imagine the life beings' experiences and live them in my head. Polyrhythm. I go up with the ecstasy as if there were a camera attached to my head.

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that weed and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn over the sidewalk as their own work; bravo young writers,

Semibold 12 pt

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Light 8 pt

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Euclid Typeface Information

Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog,

Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Cyrillic: Abaza, Adyghe, Agul, Avar, Balkar, Belarusian (Cyrillic), Bulgarian, Buryat, Chechen, Crimean Tatar (Cyrillic), Dargin, Dungan, Erzya, Ingush, Khalkha, Kabardian, Kalmyk, Karakalpak (Cyrillic), Karachay-Balkar, Kazakh, Kyrgyz (Cyrillic), Kumyk, Lak, Lezgian, Macedonian, Mongolian (Cyrillic), Moksha, Nanai, Nogai, Russian, Rusyn, Rutul, Serbian (Cyrillic), Tabasaran, Tajik, Tat, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek (Cyrillic)

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS, WebM and WebXL webfont files subsets. You will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebM is the WebS subset + Cyrillic alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters and languages (Latin, Cyrillic), including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

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Font Engineering by Christoph Koeberlin

Version

This PDF was generated on 16 October 2020

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All our fonts are available as Trial versions in desktop (.otf) and webfont formats (.woff, .woff2). You can easily and legally test them on your computer, in your own design.

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The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz' / - . ,

All collections and fonts are available in Trial version:
Euclid Flex, Euclid Circular A, Euclid Circular B,
Euclid Square, Euclid Triangle



 **Swiss Typefaces**